

CENTRAL TEXAS COLLEGE

MUSI 1306

MUSIC APPRECIATION

Instructor(s)

Contact Information and Office Hours

Course Description

- A. The purpose of this course is to understand music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances.
- B. The purpose of this course is to lay the foundation for perceptive listening. Attention will be focused first on the elements of music through micro-listening, gradually extending into macro-listening to forms, styles, and periods.
- C. Music Appreciation is for non-music majors as an elective as well as for music majors as an introduction to the more intensive study of music.
- D. Technical involvement will be limited to those terms necessary for comprehensive listening.
- E. Alphanumeric coding used throughout the syllabus denoted the integration of SCANS occupational competencies (C) and Foundation skills (F).

Learning Outcomes

Upon successful completion of this course, students will:

- A. Identify musical works and elements in a variety of styles. (C5, C6, C8, C18, F7, F10, F11, F13, F16, F17)
- B. Analyze the elements and structures of music using appropriate terminology. (C5, C6, C7, C8, C18, F1, F7, F8, F9, F10, F12, F13, F17)
- C. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music. (C5, C6, C8, C15, C18, F1, F2, F5, F7, F8, F10, F11, F13, F16, F17)
- D. Articulate the significance of music as an art form within historical, cultural, and social contexts. (C7, C18, F1, F2, F5, F6, F7, F8, F10, F11, F12, F13, F16, F17)

Instructional Materials

The instructional materials identified for this course are viewable through <http://www.ctcd.edu/books>.

Course Requirements

A. Required Reading The student is expected to read all assigned materials. Readings will be announced in each lesson

B. Major Assignments:

A research project will be required as part of the course. A written document will be submitted. Four Concert written reports will be required as part of the final grade. Each concert report may be substituted with two Activity reports.

C. Examinations:

There will be three examinations. A study guide will be provided prior to each examination

D. Grade Computation:

Grade Component	Percentage
Exam 1	20%
Exam 2	20%
Exam 3	30%
Research Paper/ Project	20%
Concert or Musical Activity Reports	10%
Total	100%

Course Grade Calculation:

Percent	Grade
90–100%	A
80–89%	B
70–79%	C
60–69%	D
0–59%	F

E. Grading, attendance, and make-up policy:

All assignments are due on time. Late work will not be accepted.

Make-up will only be given in case of emergency and only if the student notifies the instructor BEFORE the assignment is due and provides appropriate supporting documentation for the absence. Otherwise, the student will receive a zero for the missed assignments.

In-class group activities cannot be made up.

Regular and punctual attendance is required. Students are responsible for all material covered during an absence. For online and blended courses students are responsible for logging into Blackboard regularly.

Central Texas College’s Policies, Procedures, and Student Services

As a CTC student, you should become familiar with the multitude of services that are available to you. These include academic advising and support as described at the CTC website at <http://www.ctcd.edu/students/current-ctc-students/academic-advising/>. Recognizing that CTC serves students around the world, CTC ensures that these services apply to all CTC students regardless of location. Refer to the catalog and handbook for your location for additional information. Check with your local CTC office if you have questions.

Americans with Disabilities Act (ADA): Disability Support Services provide services to students who have appropriate documentation of a disability. Students requiring accommodations for class are responsible for contacting the Office of Disability Support Services (DSS) located on the central campus. This service is available to all students, regardless of location. Explore the website at <http://www.ctcd.edu/disability-support> for further information. Reasonable accommodations will be given in accordance with the federal and state laws through the DSS office.

You are responsible for upholding the Academic Policies and Guidelines presented in the CTC catalog, Student Handbook, and at the CTC website at <http://www.ctcd.edu/academics/catalog/catalog-texas/academic-policies/>. Note these important polices:

Absence/Participation Policy: The census date is the day that CTC legally certifies with the State of Texas the number of enrollments in each course. This chart depicts the census date based on course length:

Length of Class in Weeks	Census Date	Last date to Withdraw from a Class
3	2nd Class Day	2nd Week
5	4th Class Day	3 1/2 Week
8	6th Class Day	6th Week
10	7th Class Day	7th Week
12	9th Class Day	9th Week
16	12th Class Day	12th Week

Instructors are required to document attendance through the census date by requiring students to complete an academically related activity or to communicate extenuating circumstances to the instructor PRIOR to census. For all courses, including self-paced, lack of evidence of active student participation before census may result in the student being dropped from the course and having to pay tuition and fees. For blended or hybrid classes where the first class meeting is after census, completion of a graded activity is still required.

Faculty are prohibited from withdrawing students from a course after census. **After the census date, students wishing to withdraw must withdraw themselves through the CTC business office, Eagles on Call, Etrieve (online), or the GoArmyEd portal (if Army).** Contact your local site representatives or Eagles on Call if you have questions.

NOTE: For co-requisite classes a withdrawal/drop from one class will result in an automatic withdrawal/drop from the other co-requisite class.

Scholastic Honesty and Academic Misconduct: All students are required and expected to maintain the highest standards of scholastic honesty in the preparation of all coursework and during examinations. The following are considered examples of scholastic dishonesty and are addressed in the CTC Catalog and the Student Handbook:

- **Plagiarism** - The taking of passages from the writing of others without giving proper credit to the sources.
- **Collusion** - Using another's work as one's own or working together with another person in the preparation of work, unless such joint preparation is specifically approved in advance by the instructor.
- **Cheating** - Giving or receiving information on examinations.

Academic Misconduct includes

- sharing passwords and other log-in information to Blackboard or BioSig-ID.
- masking IPs, using Virtual Private Networks (VPNs), or otherwise disguising location.

Students guilty of scholastic dishonesty may be administratively dropped from the course with a grade of "F" and subject to disciplinary action, which may include suspension and expulsion.

EagleMail: All official electronic communication from CTC and from your instructors will be sent to your student email account. It is essential that you set up your account and check it at least three times a week. For instructions on using this account, go to <https://www.ctcd.edu/students/current-ctc-students/student-email/> .

Tutors: Tutoring services are available through the Academic Studio and other resources.

- **Academic Studio** at <https://www.ctcd.edu/locations/central-campus/student-support/student-success-persistence/academic-studio-student-success-center/> .
- **Advanced Math Lab** at <https://www.ctcd.edu/academics/instructional-departments/mathematics/advanced-math-lab/>
- **Online Writing Lab and Math Tutors** in Blackboard.
- **Eligible service members and dependents** at <https://military.tutor.com/home> • **CTC Library Services for Students** at <http://www.ctcd.edu/academics/library/> .

Contact the **CTC IT Department** for help with Eagle Self-Serve, Etrieve, and EagleMail. See this URL for Points of Contact: <http://www.ctcd.edu/students/student-it-services/> .

Contact **DEET technical support** as described at http://online.ctcd.edu/on_demand_blackboard.cfm for help with Blackboard and BioSig-ID.

Please direct questions to your local site representative or student advisors at **Eagles on Call** if you are not at a CTC location. Go to this webpage for contact information: <http://www.ctcd.edu/students/currentctc-students/academic-advising/distance-education-students/> .

Refer to the CTC website at <https://www.ctcd.edu/> and the Distance Education and Educational Technology (DEET) website at <https://online.ctcd.edu> for further updated information. Check the Quick Links at the DEET website for Blackboard Help and Student Resources.

Your instructor may have additional requirements or restrictions as presented below.

CTC is enriched by the varied backgrounds of our students which enhances respect for the learning process despite divergent points of view. Students are expected to display appropriate classroom decorum at all times. Any behavior which distracts from the learning situation is inappropriate.

- Language, comments, and discussion will be in good taste, scholarly, and appropriate to the subject at hand.
- Sleeping in class and private conversations are a distraction to others and will result in an administrative drop from the class.
- Attire appropriate to the academic environment is also expected. Clothing that may be offensive to others distracts from learning should not be worn to class.

You are expected to arrive before class begins. Should you need to enter the classroom after class has started or leave while class is in session, please do so quietly. Please silence all electronic devices and do not wear headphones/ear plugs during class.

You may be asked to leave the class if proper etiquette is not followed.

General Description of the Subject Matter of each Lesson: Musi 1306 Music Appreciation

A. Lesson One:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to demonstrate the ability to:
 1. Demonstrate knowledge of elements of music
 2. Identify music instruments
 3. Demonstrate knowledge of basic forms
 4. Recognize principal composers, pieces and stylistic characteristics of Medieval and Renaissance Periods
2. Learning Activities:
 1. Read assignments
 2. Listen to music and identify, critique, and evaluate composers, pieces, and styles
 3. Create a music composition as a team using sounds heard on a “sound walk”.
 4. Exam
(C5, C6, C7, F5, F6, F7, F10, F11, F12)
3. Equipment and Materials:
 1. As appropriate
4. Audio Visual Aids:

1. Videos - Medieval and Renaissance Music
2. Recordings demonstrating elements, instruments, music of the periods
5. Lesson Outline:
 1. Lecture/demonstration of elements of music
 2. Lecture of musical forms
 3. Display pictures of instruments
 4. Lecture/demonstration of music and its stylistic characteristics

B. Lesson Two:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to demonstrate the ability to:
 1. Recognize principal composers, pieces, and stylistic characteristics of Baroque period of music
 2. Recognize principal composers, pieces, and stylistic characteristics of Classical period of music
2. Learning Activities:
 1. Read assignments
 2. Listen to music and identify, critique, and evaluate composers, pieces, and styles
 3. Exam
(C5, C6, C7, F5, F6, F7, F10, F11, F12)
3. Equipment and Materials:
 1. As appropriate
4. Audio Visual Aids:
 1. Videos - Baroque and Classical
 2. Recordings - Baroque and Classical
5. Lesson Outline:
 1. Lecture/demonstration of Baroque and Classical Music
 2. Listen to Baroque and Classical Music

C. Lesson Three:

1. Learning Outcomes: Upon successful completion of this lesson the student will be able to demonstrate an ability to:
 1. Recognize principal composers, pieces and styles of Romantic and Modern/Postmodern Periods of music

Recognize principal composers, pieces and styles of Romantic, Modern and Postmodern

2. Learning Activities:

1. Read assignments
2. Listen to music and identify, critique, and evaluate composers, pieces, and styles
3. Create a composition as a team using a “rap” text and rhythms.
4. Write an informative paper about any topic of music.
5. Present an oral presentation to communicate information covered in the informative research paper.

(C5, C6, C7, F5, F6, F7, F10, F11, F12)

3. Equipment and Materials:

1. As appropriate

4. Audio Visual Aids:

1. Videos - Romantic and Modern/Postmodern Music
2. Recordings - Romantic and Modern/Postmodern Music

5. Lesson Outline:

1. Lecture/demonstration Romantic and Modern/Postmodern Music
2. Listen to Romantic and Modern/Postmodern music

